

[HIGHLIGHTS]

[-] **In Oregon:** Created series of 17 online-only PDF primers of lesser-known summer Olympic events for the Beijing Games. Each day of the Olympics a new, letter-sized, printable guide to an event – usually tied to a local athlete – was published online.

Helped in taking sports design at THE OREGONIAN in a new direction with more conceptualized story packaging and display.

[-] **In Nebraska:** At the Daily Nebraskan, won a Society for News Design Award of Excellence in the 2004 Best Newspaper Design competition for election night coverage.

Spent two weeks of January 2006 in Sri Lanka graphically reporting on the one-year anniversary of the Indian Ocean tsunami and comparing the recovery process there to U.S. efforts in the Gulf Coast region after Hurricane Katrina.

[SKILLS]

[-] **Proficient in Windows and Mac OS** along with:
– Adobe InDesign, Photoshop, Illustrator and Acrobat (CS4).
– Photo archiving and editing.
– Web tools like social networking sites, WordPress and Facebook.
[-] **Knowledgeable in HTML** and site management. Learning Flash.

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[EXPERIENCE]

[OMAHA WORLD-HERALD] [Oct. 2009 to present] [designer]

[-] **Responsibilities included** front page art direction, graphic design and illustration; feature page design; photo editing; brainstorming and executing design ideas and making news judgment decisions on deadline.

[-] **Points of note:** Working on pull-out brochure for visitors to The Henry Doorly Zoo's new Madagascar exhibit.

[-] **Omaha World-Herald**, 1314 Douglas ST., Omaha, NE 68102.
[402] 444 1000.

[THE OREGONIAN] [May 2006 to Oct. 2009] [news, sports designer]

[-] **Responsibilities include** graphic design and illustration from conception to publication; news, science, commentary, business, neighborhood tabloid, sports and feature page design; photo editing and art direction.

[-] **Points of note:** Originally a summer intern in 2005, returned after graduating to work as a floating designer; getting experience on feature and deadline sections, covers and inside pages, illustrations and graphics and Web development. Have mainly worked in sports and on A1 for past two years.

[-] **The Oregonian**, 1320 SW Broadway, Portland, OR 97201. [503] 221 8100.

[DAILY NEBRASKAN] [Aug. 2002 to May 2006] [editor in chief]

[-] **Responsibilities included** graphic design and illustration; A1, sports and feature page design; design staff management; photo editing; art direction and executing design ideas and pre-press output. As editor in chief for the 2005-06 academic year, responsibilities included management of staff of 100+; project development and execution; working as staff liaison to the community; oversight of million-dollar financial budget and employee pay.

[-] **Points of note:** Worked as design chief for two years before overseeing the entire staff my senior year. Reported, researched, illustrated and designed elaborate indoor track center spread graphic.

[-] **Daily Nebraskan**, 20 Nebraska Union, 1400 R. ST., Lincoln, NE 68588.
[402] 472 2588.

[LEXINGTON HERALD-LEADER] [May to Aug. 2004] [design intern]

[-] **Responsibilities included** graphic design and illustration; business, A1, metro, sports and feature page design; photo editing; art direction and executing design ideas while making news judgment decisions on deadline.

[-] **Points of note:** Designed preview to 2004 Democratic National Convention and Reagan funeral A1s.

[-] **Lexington Herald-Leader**, 100 Midland AVE., Lexington, KY 40508.
[859] 231 3329.

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[REFERENCES]

[SETH PRINCE] assistant sports editor The Oregonian [503] 294 5069	[NANCY BURKE] presentation leader The Oregonian [503] 294 7601	[JOE STARITA] professor of journalism University of Nebraska-Lincoln [402] 472 8280
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Reference from Omaha World-Herald supervisor
Dave Elsesser available upon request.

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